

p. 22 Project — Gemstone
Architects: Francesco Morena
The Gemstone collection for corporate offices

2017

PROJECT GEMSTONE

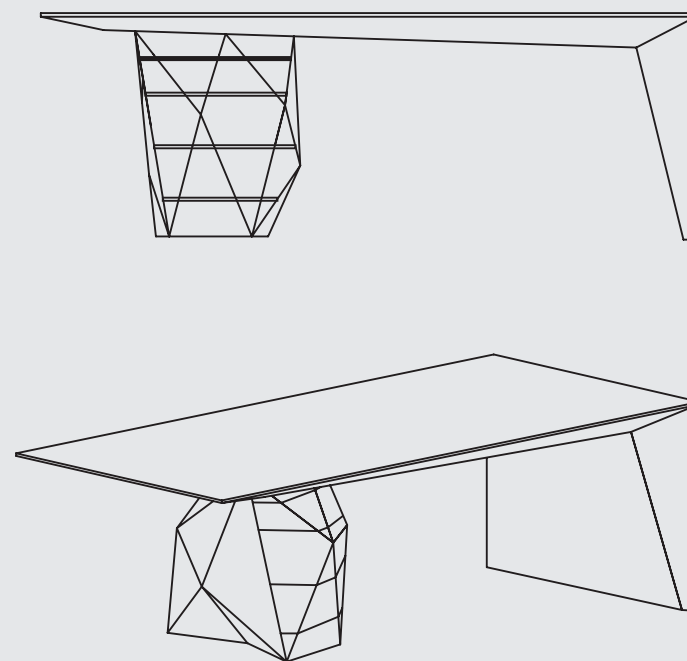


Francesco Morena
architect

Francesco Morena, Architect, the owner of Morena Architects Studio. He undertakes extensive, international, professional activities in the fields of: architectural planning, design, restoration and urban planning. He holds the Academic title «Cultore della materia», as expert in Architectural Planning at the University of Venice, Italy. He has won numerous prizes and has published his work extensively in Italy and abroad.

The Gemstone collection for corporate offices, featuring the desk as the first product, aims to explore the complex relationship between nature and design. The chosen forms are modified in space, and transform from a base that is similar to a rock of variegated surface, to a sanded table that is generated from clean and precise cuts, almost creating a metaphor of the natural origins of the objects that surround us.

The table, the desks, seem to rise up from the ground, expressing the notion and hope for the way in which we can transform nature into something beautiful and useful while remaining in harmony with it.



◆ olive ash veneer and metal





p. 26 Project — Gemstone
Architects: Francesco Morena

◆ olive ash veneer and metal



RECO

Luca Scacchetti
architect



2014

read more



TWELVE AR
CREATE FU

p. 27 Project — Gemstone
Architects: Francesco Morena

Francesco Morena:

«In fact, this project expresses the contrast between the soft, pleasant to the touch surface — such as olive wood, and solid objects — such as drawers, which have a shiny metallic hue, inherent in natural minerals. The process of pulling out the drawers, each of which has its own form, creates a dynamic and flickering effect by reflecting the plurality of surrounding objects. Hence the name of this collection — Gemstone, inspired by the natural geometric forms and created as a result of cooperation with NAYADA, a company that looks to the future, and which has managed to capture this «research» in the use of forms and materials».





p. 29 Project — Gemstone
Architects: Francesco Morena

p. 30 Project — Gemstone
Architects — Francesco Morena

◆ zircote veneer and liquid metal

2017



p. 31 Project — Gemstone
Architects: Francesco Morena

CONFERENCE TABLE

According to the idea by Francesco Morena, the conference table features new types of legs. Both of them are made from stainless. Still bearing the main idea of the cut stone behind the design, the legs seem aerial and weightless however they give space to its stability and reliability as the basic functional properties. A surface of the table top is made from ziricote veneerspecially selected for the Gemstone collection. Ziricote veneer has a straight-grained structure with

a shining, glossy surface. Bearing section of the drawer was designed to ensure maximum reliability in case of application of various size table tops. A Conjunction of several metal legs creating overhanging edges required especially professional excellence. This solution came true thanks to precise computation and innovational approach during designing and production. A hidden adjustment to control floor unevenness is also mounted to the legs.

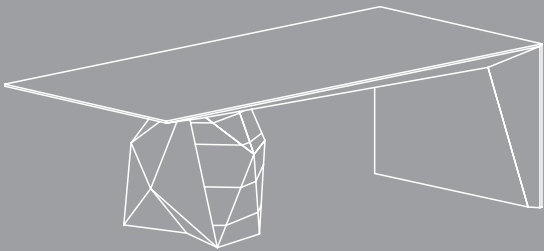






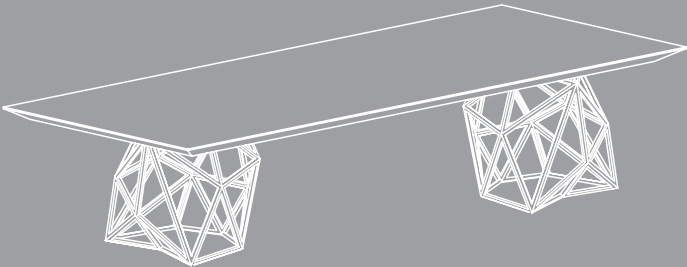
◆ ziricote veneer and liquid metal

Executive desk



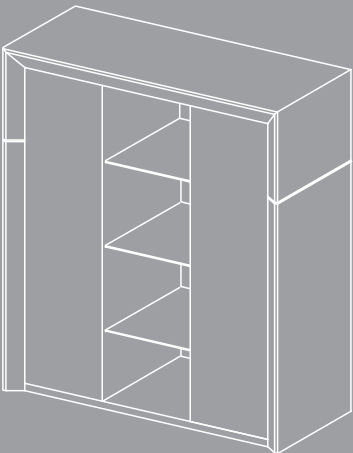
AGMS.11 **2600x1000x720**
finishing **Olive ash veneer, metal,
ziricote veneer**

Conference desk



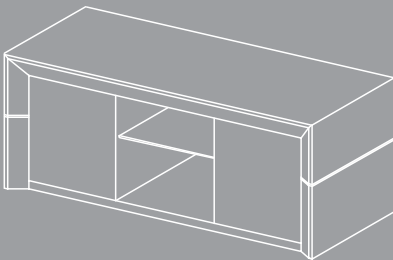
AGMS.24 **2400x1000x720**
AGMS.32 **3400x1200x720**
finishing **Olive ash veneer, metal,
ziricote veneer**

Cabinet



AGMS.32 **2000x450x1970**
finishing **Olive ash veneer, metal,
ziricote veneer**

Low file cabinet



AGMS.33 **2000x450x720**
finishing **Olive ash veneer, metal,
ziricote veneer**